

VOCAL AND INSTRUMENTAL NUMBERS IN:-

KLAW AND ERLANGER'S PRODUCTION OF THE GREATEST
OF ALL LONDON DRURY LANE SPECTACLES.

HUMPTY DUMPTY

by
**COLE AND
JOHNSON BROS.**



Instrumental.

"MEXICO," Two-Step	60
"SAMBO AND DINAH," Two-Step	60
"LALAWANA SHORE," Two-Step	60
"SELECTION"	1.00

VOCAL MEXICO 60

Sung by Miss MAUDE LILLIAN BERRI.

ON LALAWANA'S SHORE . 60

Sung by Miss MAUDE LILLIAN BARRI.

SAMBO AND DINAH . 60

Sung by Mr. JOHN McVEIGH and Miss LILLIAN COLEMAN.

Down in Mulberry Bend . . 60

Sung by Miss NELLIE DALY.

Pussy And The Bow-Wow . 60

Sung by Mr. JOHN McVEIGH and Miss NELLIE DALY.

Welcome 60

Sung by Mr. FRANK MOULAN.

Man! Man! Man! 60

Sung by Mr. FRANK MOULAN.

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Book by J. J. McNally
Staged by Herbert Gresham and
Ned Wayburn

Reg. Brannard

Mexico.

Lyrics by
BOB COLE and
JAMES W. JOHNSON.

Music by
BOB COLE.

Allegro moderato.

Piano. *ff* *dim.*

O - ver the Ri - o Grand-e,

There lies the land of sun - shine. O - ver

the Ri - o Grand-e, There lives a love of mine.

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In the evening on the pla - za, — My lit-tle Mex-i-can-a Queen, —

With her el-der-ly Du - en - na, — Is oft-en seen. —

There I plead to her with glan - ces, — And she heaves a lit-tle sigh, —

And I whis-per to her soft - ly, — As she goes by. —

"Mex-i-col— My dark-eyed Mex-i-col— Tho' years may come and go— I'll con-stant

This system contains the first line of the song. The vocal melody is in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including sixteenth-note runs.

be— Oh! Mex-i-co— I dear-ly love you so!— And I would

The second system continues the melody. The vocal line has a long note on 'be' followed by a half note G4 on 'Oh!'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and moving lines.

like to know— If you love me"—

The third system concludes the first phrase. The vocal line ends with a half note G4. The piano accompaniment features a final chord in the right hand and a descending eighth-note line in the left hand. A fermata is placed over the final chord.

"Mex-i-col— With the shade of midnight in your hair,— And your smile

The fourth system begins the second phrase. The vocal melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with its characteristic eighth-note bass line and active right-hand melody.

— like the sun-ny southern skies; Mex-i - col

— with the co-ral lips and face so fair, — and the glow of the star-light in your

eyes, Mex-i - col can you tell me will it ev-er be

— That your love and your heart will be my own?"

"Mex-i - co! I'll be hap-py if you promise me That you'll love me a -

The first system of the musical score for 'Mex-i-co'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Mex-i - co! I'll be hap-py if you promise me That you'll love me a -".

lone Oh! Mex-i - co my dark-eyed Mex-i - co! tho' years may

The second system of the musical score. The vocal melody continues with the lyrics: "lone Oh! Mex-i - co my dark-eyed Mex-i - co! tho' years may". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

come and go I'll constant be Oh! Mex-i - co

The third system of the musical score. The vocal melody continues with the lyrics: "come and go I'll constant be Oh! Mex-i - co". The piano accompaniment maintains its rhythmic pattern.

I dear- ly love you so! And I would like to know If you love

The fourth system of the musical score. The vocal melody concludes with the lyrics: "I dear- ly love you so! And I would like to know If you love". The piano accompaniment ends with a final chord.

Coda.

me.' _____ Mex - i - co! _____ My dark-eyed Mex - i - co! _____

8

ff

_____ Though years may come and go _____ I'll con-stant be, _____

8

_____ Oh! Mex - i - co _____ I dear - ly love you so! _____

8

_____ And I would like to know _____ If you love me. _____

8

SIX SUCCESSFUL SONGS

FROM

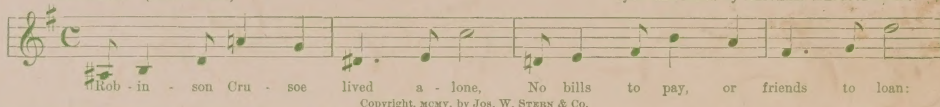
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REFRAIN. (Rather slow.)

Lyric and Music by BENJAMIN HAPGOOD BURT.



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FOOLISH.

Lyric by GEORGE V. HOBART.
REFRAIN.

Music by SILVIO HEIN.

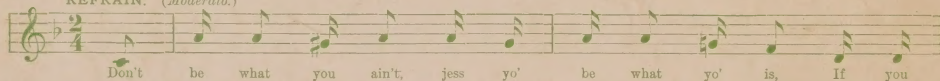


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DON'T BE WHAT YOU AIN'T.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.
REFRAIN. (Moderato.)

Music by SILVIO HEIN

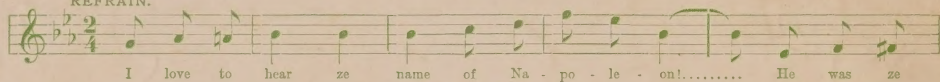


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MR. BONAPARTE.

Lyric by BENJAMIN HAPGOOD BURT.
REFRAIN.

Music by SILVIO HEIN.

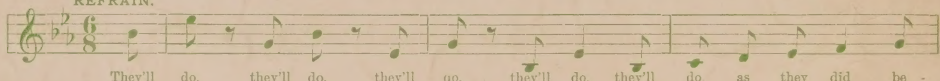


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A HUNDRED YEARS FROM NOW.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.
REFRAIN.

Music by SILVIO HEIN.

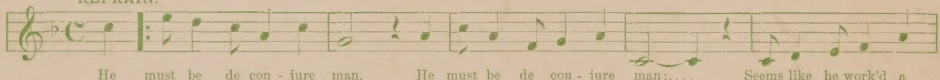


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THE CONJURE MAN.

Lyric by J. W. JOHNSON.
REFRAIN.

Music by BEN COLE.



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